

## MIAS 230. COURSE ACTION.

MOVING IMAGE CATALOGING. (4)  
(October 13, 2003)

### OFFICIAL CATALOG DESCRIPTION.

Seminar, four hours. Introduction to the methodologies and standards specific to moving image cataloging. Letter grading.

**PURPOSE.** The creation and maintenance of moving image catalogues involves specialized skills and knowledge directly related to but nevertheless distinct from print-oriented cataloging. This course examines the important differences between the models and methods for the descriptive cataloging of moving image versus print-oriented collections, offering students a general introduction to the specific challenges faced by the moving image cataloguer.

**CONTENT AND METHOD OF INSTRUCTION.** The continued application of Library of Congress subject headings and genres to catalogued moving image materials remains a vigorously debated issue for cataloguers that is discussed and debated throughout the course. Students in the seminar are exposed to a variety of indexing languages used today within on-line environments and given practical training in the application of cataloging principles to motion-pictures and television programs. The general theories and alternate documentation practices at work within the field are also carefully surveyed as are the specific cataloging rules established by FIAF for local and national moving image archives. The course discusses as well the important issue of public access, exploring the various methods and protocols for making collection related information available through secondary and “non-systematic” channels such as study guides, collection profiles, web sites, stand alone databases and exhibition catalogues.

**REQUIREMENTS.** Students are expected to read assigned books and articles, participate in seminar discussion, and complete a series of cataloging exercises.

### SYLLABUS.

SYLLABUS – MIAS 230, IS 287-2

Texts (readings to be assigned week by week in addition to assignments in reader listed below):

Hagler, Ronald. The Bibliographic Record and Information Technology. 3rd ed. Chicago: American Library Association, 1997.

Mann, Thomas. A Guide to Classification, Cataloging and Computers. New York: Oxford University Press, 1994.

## **Week 1, Jan. 11, 13**

### Topics to be covered:

why read about books, paper documents, libraries?  
types of institutions: preserving film archives; document archives; commercial institutions, e.g. stock footage, studio, network; other, e.g. ethnographic, scientific record, news film  
standards  
cooperative cataloging--history for film (LC cataloging from forms)  
NACO and SACO  
data structure standards: MARC 21, MARC AMC (archives and manuscripts control), SGML, XML  
data content standards (cataloging rules)  
data value standards (NAF, LCSH)  
cataloging simplification  
levels of cataloging  
object of the record  
function of the elements of the description  
finding lists vs. catalogs  
objects restated for films and television programs  
cataloging vs. bibliography (AFI "catalogs," ARSC handouts, ARSC "catalogs," program notes)  
vocabulary--ask me or check the ALA glossary

### Readings from texts:

Hagler:

Part I, intro., p. 2-14  
Chapter 1, p. 15-41  
Chapter 2, p. 42-94  
Chapter 5, p. 168-204  
Part II, intro., p. 205-212  
Chapter 8, p. 305-347  
Appendix, p. 363-374

### Readings from reader:\*

\*NOTE: All readings are included in the reader for sale in the bookstore, except as otherwise noted.

Introductions to the various American Film Institute catalogs.

Bearman, David. Archives and Manuscripts Control with Bibliographic Utilities: Challenges and Opportunities. The American Archivist 1989:52:1:26-39.

Lubetzky, Seymour. Principles of Cataloging. Los Angeles: Institute of Library Research, 1969. pp. 1-10, 55-57.

OCLC. When to Input a New Record\*  
<<http://www.oclc.org/oclc/bib/chap4.htm>>

\*Please get this from the Web.

Understanding MARC Bibliographic\*  
<<http://lcweb.loc.gov/marc/umb/um01to06.html>>

\*Please get this from the Web.

Weber, Lisa B. Archival Description Standards: Concepts, Principles and Methodologies. American Archivist 1989:52:504-13.

Yee, Martha M. Descriptive Bibliography Compared to Cataloging. 1985.

Yee, Martha M. Manifestations and Near-Equivalents: Theory, with Special Attention to Moving-Image Materials. LRTS 1994; 38:227-256.

Yee, Martha M. Manifestations and Near-Equivalents of Moving Image Works: a Research Project. LRTS 1994; 38:355-372.

## **Week 2, Jan. 18, 20**

Thursday visitor: Henry Mattoon from the National Moving Image Database

### Topics to be covered:

film archives compared to document archives: library/item-level cataloging vs.

document archive/collection level cataloging based on provenance

provenance

complexities of provenance

moving image

recent developments in Canada and the U.S.

purpose and methods of archival description

problems

item-level cataloging

integration of item-level and collection-level records

finding aids vs. catalog records

authority records

what is an archive anyway?

Readings from reader:

Bearman, David A. and Richard H. Lytle. The Power of the Principle of Provenance. Archivaria 1985-86:Winter:14-27.

Duchain, Michel. Theoretical Principles and Practical Problems of *Respect des fonds* in Archival Science. Archivaria 1983:Summer:64-82.

Duff, Wendy M. and Kent M. Haworth. Advancing Archival Description: A Model for Rationalising North American Descriptive Standards. Archives and Manuscripts 1997:25:2:194-217.

Duff, Wendy and Penka Stoyanova. Transforming the Crazy Quilt: Archival Displays from a Users' Point of View. Archivaria 1998:Spring:44-79.

Holmes, Oliver W. Archival Arrangement--Five Different Operations at Five Different Levels. The American Archivist 1964:27:1:21-41.

Pitti, Daniel V. Encoded Archival Description.\*  
<<http://www.dlib.org/dlib/november99/11pitti.html>>

\*Please get this from the Web.

Yee, Martha M. Cataloging at the UCLA Film and Television Archive. Performing Arts Resources 1990; 15:59-72.

Yee, Martha M. Integration of Nonbook Materials in AACR2. CCQ 1983; 3:4:1-18.

**Week 3, Jan. 25, 27**

Thursday visitor: Sara Shatford Layne, Science and Engineering Libraries, UCLA

Topics to be covered:

work/version/near-equivalent  
uniform title  
bibliographic relationships  
MARC record location of these concepts  
represented works  
performed works  
film vs. still images vs. music

Readings from texts:

Hagler:

Chapter 6, p. 243-252  
reread: p. 8-10, p. 22, p. 68-81

Mann: p. 25-29

Readings from reader:

ALCTS CC:DA Task Force on the Cataloging of Works Intended for Performance. Documents. 1996-97.\*

<<http://www.ala.org/alcts/organization/ccs/ccda/tf-wks1.html>>

\*Please get this from the Web.

Darnton, Robert. How to Read a Book. New York Review of Books 1996:June 6:52-57.

Fenton, James. The Cherry Orchard Has to Come Down. New York Review of Books 1996:Apr. 4:16-17.

(Layne), Sara Shatford. Describing a Picture: a Thousand Words are Seldom Cost Effective. CCQ 1984:4:4:13-30.

Lubetzky, Seymour. "The Function of the Main Entry in the Alphabetical Catalogue--One Approach." In: Report. International Conference on Cataloguing Principles, Paris, 9th-18th October, 1961. Hamden, Conn.: Archon Books, 1969, c1963. pp. 139-143.

Lubetzky, Seymour. Principles of Cataloging. Los Angeles: Institute of Library Research, 1969. pp. 11-24, 43-45, 51-55 (in reader at **Week 4**). [NOTE: pp. 24-38 are here in the reader, but are assigned for **Week 4**.]

Steiner, George. Food of Love: a Virtuoso Muses on the Meanings of Romanticism. New Yorker 1995:July 24:85-88.

Verona, Eva. "The Function of the Main Entry in the Alphabetical Catalogue--A Second Approach." In: Report. International Conference on Cataloguing Principles, Paris, 9th-18th October, 1961. Hamden, Conn.: Archon Books, 1969, c1963. pp. 145-157.

**Reread (from Week 2):** Yee, Martha M. Cataloging at the UCLA Film and Television Archive. Performing Arts Resources 1990; 15:59-72.

Yee, Martha M. The Concept of Work for Moving Image Materials. CCQ 1993; 18:2:33-40.

Yee, Martha M. Editions: Brainstorming for AACR2000. In: The Future of the Descriptive Cataloging Rules: Papers from the ALCTS Preconference, AACR2000, American Library Association Annual Conference, Chicago, June 22, 1995. Ed., Brian E.C. Schottlaender. (ALCTS Papers on Library Technical Services and Collections, no. 6) Chicago: American Library Association, 1998: 40-65.

Yee, Martha M. What is a Work? Part 1, The User and the Objects of the Catalog. CCQ 1994; 19:1:9-28.

Yee, Martha M. What is a Work? Part 2, The Anglo-American Cataloging Codes. CCQ 1994; 19:2:5-22.

Yee, Martha M. What is a Work? Part 3, The Anglo-American Cataloging Codes, Continued. CCQ 1995; 20:1:25-45.

Yee, Martha M. What is a Work? Part 4, Cataloging Theorists and a Definition. CCQ 1995; 20:2:3-23.

#### **Week 4, Feb. 1, 3**

##### Topics to be covered:

authorship  
mixed authorship  
authority work  
how to link to related works

##### Readings from texts:

Hagler:

Chapter 3, p. 95-121  
Chapter 6, p. 213-225

##### Readings from reader:

Goldblatt, Mark. ACE and the Artists Rights Foundation. Artists Rights Report 1999:2:4:8-9.

Isenstein, Howard. *Appalachian Spring* Redux: Researcher Documents the Art of Collaboration. Library of Congress Information Bulletin 1996: Apr. 1:145-146.

Lane, Anthony. In Love With Fear: How the Master of Suspense Made Fetishists of Us All. New Yorker 1999:Aug. 16:80-86.

**Reread** (from **Week 3**): (Layne), Sara Shatford. Describing a Picture: a Thousand Words are Seldom Cost Effective. CCQ 1984:4:4:13-30.

Lubetzky, Seymour. Principles of Cataloging. Los Angeles: Institute of Library Research, 1969. pp. 24-38 (in reader at **Week 3**), 46-51. [NOTE: pp. 51-55 are here in the reader, but are assigned for **Week 3**.]

**Reread** (from **Week 2**): Yee, Martha M. Integration of Nonbook Materials in AACR2. CCQ 1983; 3:4:1-18.

## **Week 5, Feb. 8, 10**

### Topics to be covered:

pseudonyms  
corporate names  
title changes (television)  
complexities of MARC  
complexities of shared cataloging  
automation

### Readings in texts:

Mann:

Chapter 8, p. 91-101

Hagler:

Chapter 4, p. 122-166

Chapter 6, p. 225-243

### Readings from reader:

Attig, John C. Descriptive Cataloging Rules and Machine-Readable Record Structures: Some Directions for Parallel Development. In: The Conceptual Foundations of Descriptive Cataloging. ed. by Elaine Svenonius. San Diego: Humanities Press, 1989. 135-148.

Gorman, Michael. Yesterday's Heresy--Today's Orthodoxy: An Essay on the Changing Face of Descriptive Cataloging. College & Research Libraries 1989:50:626-634.

Lubetzky, Seymour. Principles of Cataloging. Los Angeles: Institute of Library Research, 1969. pp. 38-43, 57-73.

**Reread** (from **Week 3**): Yee, Martha M. Editions: Brainstorming for AACR2000. In: The Future of the Descriptive Cataloging Rules: Papers from the

ALCTS Preconference, AACR2000, American Library Association Annual Conference, Chicago, June 22, 1995. Ed., Brian E.C. Schottlaender. (ALCTS Papers on Library Technical Services and Collections, no. 6) Chicago: American Library Association, 1998: 52-55.

Yee, Martha M. and Sara Shatford Layne. Improving Online Public Access Catalogs. Chicago: American Library Association, 1998.

## **Week 6, Feb. 15, 17**

### Topics to be covered:

introduction to subject access  
how to apply LCSH  
controlled vocabulary vs. free text  
LCSH vs. in-house list  
dividing the world

### Readings from texts:

Mann:

p. 29-44  
Chapter 7, p. 75-90  
Chapter 9, p. 103-111

Hagler:

**Reread:** p. 113-116  
Chapter 7, p. 253-296

### Readings from reader:

Greenberg, Jane. The Applicability of Natural Language Processing (NLP) to Archival Properties and Objectives. The American Archivist 1998: 61:2:400-425.

Mann, Thomas. Cataloging Quality, LC Priorities, and Models of the Library's Future. Washington, D.C.: Cataloging Forum, 1991.

Svenonius, Elaine. Design of Controlled Vocabularies. In: Encyclopedia of Library and Information Science 1990:vol. 45, supp. 10:82-109.

Yee, Martha M. Subject Access to Moving Image Materials in a MARC-Based Online Environment. In: Beyond the Book: Extending MARC for Subject Access. Boston: G.K. Hall, 1990:97-116.

## Week 7, Feb. 22, 24

Thursday visitor: Sara Shatford Layne, Science and Engineering Libraries, UCLA

### Topics to be covered:

pre-coordination vs. post-coordination  
synthesis vs. enumeration  
literary warrant vs. consistency  
depth of indexing  
citation order  
of, about, depicting, etc.

### Readings from texts:

Mann:

Chapter 10, p. 113-150

Hagler:

**Reread:** p. 138-154  
Chapter 7, p. 296-305

### Readings from reader:

Coates, E.J. Significance and Term Relationship in Compound Headings. Theory of Subject Analysis: A Sourcebook. Littleton, Colo.: Libraries Unlimited, 1985. 183-187.

Farradane, J.E.L. Fundamental Fallacies and New Needs in Classification. Theory of Subject Analysis: A Sourcebook. Littleton, Colo.: Libraries Unlimited, 1985. 196-209.

Layne, Sara Shatford. Analyzing the Subject of a Picture: a Theoretical Approach. CCQ 1986:6:3:39-62.

Layne, Sara Shatford. Some Issues in the Indexing of Images. Journal of the American Society for Information Science 1994:45:8: 583-588.

**Reread** (from **Week 6**): Svenonius, Elaine. Design of Controlled Vocabularies. In: Encyclopedia of Library and Information Science 1990:vol. 45, supp. 10:87-93.

Svenonius, Elaine. Pre-coordination or Not? Paper delivered at IFLA Satellite Meeting, 17th-18th August, 1993, Lisbon.

**Reread** (from **Week 6**): Yee, Martha M. Subject Access to Moving Image Materials in a MARC-Based Online Environment. In: Beyond the Book:

Extending MARC for Subject Access. Boston: G.K. Hall, 1990:99-101, 111-112 (ofness, aboutness); 102-104 (pre-coordination).

## **Week 8, Feb. 29, March 2**

### Topics to be covered:

newsfilm  
geographic access  
names of persons, corporate bodies, works  
events  
system design for subject searching

### Readings from texts:

Hagler:

**Reread:** p. 237-243

**Reread:** p. 296-298

### Readings from reader:

**Reread** (from **Week 6**): Greenberg, Jane. The Applicability of Natural Language Processing (NLP) to Archival Properties and Objectives. The American Archivist 1998: 61:2:400-425.

**Reread** (from **Week 6**): Mann, Thomas. Cataloging Quality, LC Priorities, and Models of the Library's Future. Washington, D.C.: Cataloging Forum, 1991.

**Reread** (from **Week 6**): Yee, Martha M. Subject Access to Moving Image Materials in a MARC-Based Online Environment. In: Beyond the Book: Extending MARC for Subject Access. Boston: G.K. Hall, 1990:102-105.

## **Week 9, March 7, 9**

### Topics to be covered:

fiction vs. nonfiction  
genre/form access  
physical format access  
fictitious character access

### Readings from texts:

Mann:

Chapter 6, p. 57-74

Readings from reader

Library of Congress. Motion Picture/Broadcasting/Recorded Sound Division. The Moving Image Genre-Form Guide. Feb. 12, 1997. \*  
<<http://www.tcf.ua.edu/screensite/res/bib/migenre.htm>>

\*Please get this from the Web.

Yee, Martha M. Moving Image Materials : Genre Terms. 1st ed. (Washington, D.C. : Cataloging Distribution Service, Library of Congress, 1988). AKA MIM. Introduction.

**Reread** (from **Week 6**): Yee, Martha M. Subject Access to Moving Image Materials in a MARC-Based Online Environment. In: Beyond the Book: Extending MARC for Subject Access. Boston: G.K. Hall, 1990:107-112.

Yee, Martha M. and Ray Soto. User Problems with Access to Fictional Characters and Personal Names in Online Public Access Catalogs. ITAL 1991 March; 10:3-13.

**Week 10, March 14, 16**

Topics to be covered:

review  
the future: digitization?  
can the computer catalog?

Readings from reader:

**Reread** (from **Week 6**): Mann, Thomas. Cataloging Quality, LC Priorities, and Models of the Library's Future. Washington, D.C.: Cataloging Forum, 1991. pp. 119-129.

**Reread** (from **Week 3**): Yee, Martha M. Editions: Brainstorming for AACR2000. In: The Future of the Descriptive Cataloging Rules: Papers from the ALCTS Preconference, AACR2000, American Library Association Annual Conference, Chicago, June 22, 1995. Ed., Brian E.C. Schottlaender. (ALCTS Papers on Library Technical Services and Collections, no. 6) Chicago: American Library Association, 1998: 40-65.

Zeidberg, David S. The Archival View of Technology: Resources for the Scholar of the Future. Library Trends 1999:47:4:796-805.

Reference sources and further reading:

The Administration of Television Newsfilm and Videotape Collections: a Curatorial Manual. Ed. by Steven Davidson, Gregory Lukow. Los Angeles: American Film Institute, 1997.

ALCTS CC:DA Task Force on Rule 0.24. Report to CC:DA 1999 Annual. 1999. Available at:

<<http://www.libraries.psu.edu/iasweb/personal/jcs/ccda/tf-024h.pdf>>

[Read more about current work on determining the object of a cataloging record.]

Chan, Lois Mai. Cataloging and Classification: an Introduction. 2nd ed. New York: McGraw-Hill, 1994.

[A good general introduction to cataloging and classification as practiced in libraries.]

Compendium of Practice. Los Angeles: Association of Moving Image Archivists, 1999- <<http://www.amianet.org/catcomp/toc2.html>>

[Look at examples of cataloging from many different types of organizations that collect moving image material.]

Functional requirements for bibliographic records (Munich: K.G. Saur, 1998) Also available (if you have an Adobe Acrobat reader) at:

<<http://www.ifla.org/VII/s13/frbr/frbr.pdf>>

Gartenberg, Jon. Glossary of Filmographic Terms. Brussels: FIAF, 1989.

Guidelines for OPAC Displays. Draft. Available at:

<<http://www.ifla.org/ifla/VII/s13/guide/opac.htm>>

Yee, Martha M. Moving Image Works and Manifestations. (Dissertation) UMI, 1993.

Cataloging standards:

AACR2R, see Anglo-American Cataloguing Rules.

ALA-LC Romanization Tables : Transliteration Schemes For Non-Roman Scripts. 1991 ed. (Washington : Cataloging Distribution Service, Library of Congress, 1991)

AMIM, see White-Hensen.

Anglo-American Cataloguing Rules. 2nd ed., 1988 revision. (Chicago: American Library Association, 1988) Also see Catalogers' Desktop. AKA AACR2R.

Cataloging Distribution Service Home Page: <[lcweb.loc.gov/cds/](http://lcweb.loc.gov/cds/)> [For ordering many of these standards.]

Cataloging Service Bulletin. (Washington : Library of Congress, Processing Services)

Catalogers' Desktop. Issue 4. Washington, D.C.: Cataloging Distribution Service, 1998. Includes: AACR2R, LC rule Interpretations, Subject Cataloging Manual, MARC 21, AMIM, NACO Participants' Manual, Thesaurus for Graphic Materials.

Classification Plus. Washington, D.C.: Cataloging Distribution Service, 1999- Includes LC Subject Headings.

Core Bibliographic Record for Moving Image Materials (PCC CBR-MI/Final)

<<http://lcweb.loc.gov/catdir/pcc/coremim.html>>

Documentation--Guidelines for the Establishment and Development of Monolingual Thesauri, ISO 2788-1986. International Standards Organization (ISO), 1986.

Encoded Archival Description (EAD) <<http://lcweb.loc.gov/ead/>>

The FIAF Cataloguing Rules for Film Archives. Munich; New York: K.G. Saur, 1991.

Guidelines for the Construction, Format, and Management of Monolingual Thesauri, ANSI/NISO Z39.19-1993. American National Standards Institute and National Information Standards Organization, 1993.

Headings for Tomorrow: Public Access Display of Subject Headings. Chicago, Ill.: ALA, 1992.

ISAAR(CPF): International Standard Archival Authority Record for Corporate Bodies, Persons, and Families. 1995.

<[http://data1.archives.ca/ica/cds/isaar\\_e.html](http://data1.archives.ca/ica/cds/isaar_e.html)>

ISAD(G): General International Standard Archival Description. 1993.  
<[http://data1.archives.ca/ica/cds/isad\(g\)e.html](http://data1.archives.ca/ica/cds/isad(g)e.html)>

LCRI, see Library of Congress Rule Interpretations.

LCSH, see Library of Congress. Office for Subject Cataloging Policy. Library of Congress Subject Headings

Library of Congress. Name Authorities. (Washington: Cataloging Distribution Service, Library of Congress)

Library of Congress. Motion Picture/Broadcasting/Recorded Sound Division. The Moving Image Genre-Form Guide. Feb. 12, 1997.  
<<http://www.tcf.ua.edu/screensite/res/bib/migenre.htm>>

Library of Congress. Office for Subject Cataloging Policy. Library of Congress Subject Headings. (Washington, D.C. : Cataloging Distribution Service, Library of Congress, 1991) AKA LCSH.

Library of Congress. Subject Cataloging Division. Subject Cataloging Manual : Subject Headings. 4th ed. (Washington, D.C. : Cataloging Distribution Service, Library of Congress, 1991-) Also see Catalogers' Desktop.

Library of Congress Rule Interpretations. Base text plus updates. (Washington, D.C. : Cataloging Distribution Service, Library of Congress, 1991-). Also see Catalogers' Desktop.

MARC 21 Concise Format For Bibliographic Data. 1999 English ed.  
<<http://lcweb.loc.gov/marc/bibliographic>>

MARC 21 Home Page: <<http://www.loc.gov/marc/marc.html>>

MARC 21 Format For Bibliographic Data. (Washington, D.C. : Cataloging Distribution Service, Library of Congress, 1999-). Also see Catalogers' Desktop.

MARC 21 is the new name for USMARC, and not all publications have changed title yet, so see below under USMARC for more MARC-related titles

MIM, see Yee.

Moving Image Materials: Genre Terms. CSB Fall 1989; 46:61-65.

Moving Image Materials: Genre Terms. CSB Summer 1990; 49:51-64.

Oral History Cataloging Manual. compiled by Marion Matters. Chicago: Society of American Archivists, 1995.

Rules for Archival Description (RAD)

<[http://www.cdncouncilarchives.ca/radltr\\_e.html](http://www.cdncouncilarchives.ca/radltr_e.html)>

SACO Home Page: <[lcweb.loc.gov/catdir/pcc/saco.html](http://lcweb.loc.gov/catdir/pcc/saco.html)> [For instructions on submitting subject headings for inclusion in LCSH]

USMARC Code List For Countries. (Washington : Cataloging Distribution Service, Library of Congress, 1988). Also see Catalogers' Desktop.

Also: <<http://lcweb.loc.gov/marc/countries/>>

USMARC Code List For Geographic Areas. (Washington : Cataloging Distribution Service, Library of Congress, 1988).

Also: <<http://lcweb.loc.gov/marc/geoareas/>>

USMARC Code List For Languages. 1989 ed. (Washington : Cataloging Distribution Service, Library of Congress, 1989).

Also: <<http://lcweb.loc.gov/marc/languages/>>

USMARC Code List For Relators, Sources, Description Conventions. 1990 ed. (Washington : Cataloging Distribution Service, Library of Congress, 1990).

Also: <<http://lcweb.loc.gov/marc/relators/>>

USMARC Concise Format for Authority Data. 1993 ed., including Update 1 (1995) and Update 2 (1997).

<<http://lcweb.loc.gov/marc/authority/ecadhme.html>>

USMARC Concise Format for Holdings Data. 1989 ed., including Update 1 (1991), Update 2 (1994), and Update 3 (1998).

<<http://lcweb.loc.gov/marc/holdings/echdhme.html>>

USMARC Format For Authority data : Including Guidelines For Content Designation (Washington, D.C. : Library of Congress, 1989-) Also see Catalogers' Desktop.

White-Hensen, Wendy. Archival Moving Image Materials : A Cataloging Manual (Washington, D.C. : Motion Picture, Broadcasting, and Recorded Sound Division, Library of Congress, 1984).

Also: <<http://www.tlcdelivers.com/tlc/crs/arch0332.htm>>

Also see Catalogers' Desktop. AKA AMIM.

Yee, Martha M. Moving Image Materials : Genre Terms. 1st ed. (Washington, D.C. : Cataloging Distribution Service, Library of